

# Christopher M. Walsh

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## FULL-LENGTH PLAYS

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- Miss Holmes* Based on the collected novels and short stories of Sir Arthur Conan Doyle  
2018 - Creede Repertory Theatre - Mainstage, Creede, CO  
2018 - Peninsula Players Theatre, Fish Creek, WI  
2018 - Greater Boston Stage Company - Stoneham, MA  
2017 - Theatre of Western Springs, Western Springs, IL  
2017 - Peninsula Players Theatre, Fish Creek, WI (staged reading)  
2016 - Lifeline Theatre, Chicago, IL  
Published by Dramatic Publishing
- The Count of Monte Cristo* Adapted from the novel by Alexandre Dumas  
2014 - College of DuPage Theatre, Glen Ellyn, IL  
2013 - Mob Hit Productions, Calgary, AB  
2011 - Lifeline Theatre, Chicago, IL  
Published by Sordelet Ink
- A Tale of Two Cities* Adapted from the novel by Charles Dickens  
2017 - GreenMan Theatre Troupe, Elmhurst, IL  
2014 - Lifeline Theatre, Chicago, IL  
Published by Sordelet Ink
- Soon I Will Be Invincible* Adapted from the novel by Austin Grossman  
Music and lyrics by Christopher Kriz  
2015 - Lifeline Theatre, Chicago, IL
- The City & The City* Adapted from the novel by China Miéville  
2013 - Lifeline Theatre, Chicago, IL

## ONE-ACT PLAYS

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- The Hunters* 2015 - WildClaw Theatre, Chicago, IL  
(presented as part of *Motel 666*, a live horror anthology)

## RADIO PLAYS

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- Fracture Zone* 2014 - Deathscribe International Festival of Horror Radio Plays,  
Chicago, IL
- Comparing Notes at the  
End of the World* 2012 - Deathscribe International Festival of Horror Radio Plays,  
Chicago, IL

## AWARDS AND NOMINATIONS

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- 2017 Non-Equity Joseph Jefferson Award (nominee): Best Production (Play) - *Miss Holmes*  
2015 Bloody Axe Award (winner): Deathscribe International Festival of Horror - *Fracture Zone*  
2014 Non-Equity Joseph Jefferson Award (nominee): New Adaptation - *A Tale of Two Cities*  
2012 Bloody Axe Award (finalist): Deathscribe - *Comparing Notes at the End of the World*

## ASSOCIATIONS

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- Dramatists Guild of America - Member  
Lifeline Theatre, Chicago, IL - Artistic Ensemble Member  
WildClaw Theatre, Chicago, IL - Company Member, Literary Manager

## EDUCATION

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- BA in Theatre (concentration in Acting) - Columbia College Chicago, May 2001