

# christopher m. walsh

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SAG-AFTRA

big mouth talent inc.

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## TV/Film

Chicago Fire (Ep. 514)	Culotta (Co-star)	NBC (Joe Chappelle)
Chicago Fire (Ep. 304)	Mick (Co-star)	NBC (Steve Shill)
Betrayal (Ep. 113)	Incident Commander (Co-star)	ABC Studios (David Zabel)
House on Nightmare Lane	Holden (Lead)	Sword & Cloak Productions (David Schmidt)
Kathryn Upside Down	Bob (Lead)	Pot Pan Productions (Allie Loukas)
ABC Pickers (Industrial)	Frank (Lead)	Exclaim, Inc. (Curt Petersen)
CAT Teaser (Industrial)	Foreman (Lead)	Odd Machine (Seth Henrikson)

## Theatre

Rosencrantz and Guildenstern are Dead	The Player	Metropolis Performing Arts Centre (Josh Sobel)
The Hammer Trinity	Abraham Pride	The House Theatre (Nathan Allen)
Season on the Line	Joao	The House Theatre (Jess McLeod)
<b>2015 Jeff Awards Nomination – Best Ensemble</b>		
Monstrous Regiment	Sgt. Jackrum	Lifeline Theatre (Kevin Theis)
<b>2015 Jeff Awards Nomination – Best Production</b>		
Street Justice: Condition Red	Mr. Blade	The Factory Theater (Mike Ooi)
The Crownless King	Abraham/Bilge	The House Theatre (Nathan Allen)
The Three Musketeers	Porthos	Lifeline Theatre (Amanda Delheimer Dimond)
Julius Caesar	Julius Caesar	A Crew of Patches (Jan Blixt)
Macbeth	Banquo	A Crew of Patches (Jan Blixt)
Romeo and Juliet	Peter	A Crew of Patches (Jan Blixt)
The Woman in White	Count Fosco	Lifeline Theatre (Elise Kauzlaric)
The Duchess of Malfi	The Cardinal	Strawdog Theatre (Brandon Bruce)
Hunger	The Director/Ivan	Lifeline Theatre (Robert Kauzlaric)
Watership Down	Bigwig	Lifeline Theatre (Katie McLean Hainsworth)
Louis Slotin Sonata	Alvin Graves	A Red Orchid Theatre (Karen Kessler)
Neverwhere	Mr. Vandemar	Lifeline Theatre (Paul S. Holmquist)
Treasure Island	Billy Bones	Lifeline Theatre (Robert Kauzlaric)
Busman's Honeymoon	MacBride	Lifeline Theatre (Paul S. Holmquist)
<b>2010 Jeff Awards Nomination – Best Production</b>		
Camp Freedom!	Commandant Ricky	Black Sheep Productions (Vance Smith)
The Mark of Zorro	The Governor	Lifeline Theatre (Dorothy Milne)
<b>2009 Jeff Awards Nomination – Best Production</b>		
Journey's End	Trotter	Griffin Theatre (Jonathan Berry)

## Education/Training

Columbia College Chicago - BA in Acting

- On Camera - Sheldon Patinkin, HARRISSE DAVIDSON
- Shakespeare - Henry Godinez
- Stage Combat - David Woolley

Black Box Acting Studio

- Meisner Technique - Audrey Francis, Laura Hooper

## Other Skills

Extensive Stage Combat experience (Unarmed, Rapier & Dagger, Broadsword, Small Sword, Single Rapier, Quarterstaff, Sword & Shield, Knife); Accents and Dialects (British RP, Cockney, West Country, Scottish, Spanish); trained in Folio Technique; some guitar and bass guitar; IL driver's license; Playwriting resume also available



Christopher M. Walsh