

FULL-LENGTH PLAYS

<i>Miss Holmes</i>	Based on the collected novels and short stories of Sir Arthur Conan Doyle Published by Dramatic Publishing 2018 - Creede Repertory Theatre - Mainstage, Creede, CO 2018 - Peninsula Players Theatre, Fish Creek, WI 2018 - Greater Boston Stage Company - Stoneham, MA 2017 - Theatre of Western Springs, Western Springs, IL 2017 - Peninsula Players Theatre, Fish Creek, WI (staged reading) 2016 - Lifeline Theatre, Chicago, IL
<i>The Count of Monte Cristo</i>	Adapted from the novel by Alexandre Dumas Published by Sordelet Ink 2014 - College of DuPage Theatre, Glen Ellyn, IL 2013 - Mob Hit Productions, Calgary, AB 2011 - Lifeline Theatre, Chicago, IL
<i>A Tale of Two Cities</i>	Adapted from the novel by Charles Dickens Published by Sordelet Ink 2017 - GreenMan Theatre Troupe, Elmhurst, IL 2014 - Lifeline Theatre, Chicago, IL
<i>Soon I Will Be Invincible</i>	Adapted from the novel by Austin Grossman Music and lyrics by Christopher Kriz 2015 - Lifeline Theatre, Chicago, IL
<i>The City & The City</i>	Adapted from the novel by China Miéville 2013 - Lifeline Theatre, Chicago, IL

ONE-ACT PLAYS

<i>The Hunters</i>	2015 - WildClaw Theatre, Chicago, IL (presented as part of <i>Motel 666</i> , a live horror anthology)
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RADIO PLAYS

<i>Fracture Zone</i>	2014 - Deathscribe International Festival of Horror Radio Plays, Chicago, IL
<i>Comparing Notes at the End of the World</i>	2012 - Deathscribe International Festival of Horror Radio Plays, Chicago, IL

AWARDS AND NOMINATIONS

2017 Non-Equity Joseph Jefferson Award (nominee): Best Production (Play) - *Miss Holmes*
2015 Bloody Axe Award (winner): Deathscribe International Festival of Horror - *Fracture Zone*
2014 Non-Equity Joseph Jefferson Award (nominee): New Adaptation - *A Tale of Two Cities*
2012 Bloody Axe Award (finalist): Deathscribe - *Comparing Notes at the End of the World*

ASSOCIATIONS

Dramatists Guild of America - Member
Lifeline Theatre, Chicago, IL - Artistic Ensemble Member
WildClaw Theatre, Chicago, IL - Company Member, Literary Manager

EDUCATION

BA in Theatre (concentration in Acting) - Columbia College Chicago, May 2001