

FULL-LENGTH PLAYS

Miss Holmes

Based on the collected novels and short stories of Sir Arthur Conan Doyle

- 2018 – Stoneham Theatre, Stoneham, MA
- 2017 – Theatre of Western Springs, Western Springs, IL
- 2016 – Lifeline Theatre, Chicago, IL

Soon I Will Be Invincible

Adapted from the novel by Austin Grossman

Music and Lyrics by Christopher Kriz

- 2015 – Lifeline Theatre, Chicago, IL

A Tale of Two Cities

Adapted from the novel by Charles Dickens

- 2017 – GreenMan Theatre Troupe, Elmhurst, IL
- 2014 – Lifeline Theatre, Chicago, IL

The City and The City

Adapted from the novel by China Miéville

- 2013 – Lifeline Theatre, Chicago, IL

The Count of Monte Cristo

Adapted from the novel by Alexandre Dumas

- 2014 – College of DuPage Theatre, Glen Ellyn, IL
- 2013 – Mob Hit Productions, Calgary, AB
- 2011 – Lifeline Theatre, Chicago, IL

ONE-ACT PLAYS

The Hunters

- 2015 – WildClaw Theatre, Chicago, IL, as part of *Motel 666*, a live horror anthology

RADIO PLAYS

Fracture Zone

- 2014 – Deathscribe International Festival of Horror Radio Plays, Chicago, IL

Comparing Notes at the End of the World

- 2012 – Deathscribe International Festival of Horror Radio Plays, Chicago, IL

AWARDS AND NOMINATIONS

2015 Bloody Axe Award (winner): Deathscribe International Festival of Horror - *Fracture Zone*

2014 Non-Equity Joseph Jefferson Award (nominee): New Adaptation - *A Tale of Two Cities*

2012 Bloody Axe Award (finalist): Deathscribe - *Comparing Notes at the End of the World*

PUBLISHED WORK

Miss Holmes - Dramatic Publishing 2017

A Tale of Two Cities - Sordelet Ink 2015

The Count of Monte Cristo - Sordelet Ink 2015

Miss Holmes

“Christopher M. Walsh’s ‘Miss Holmes’ offers a cunning and highly enjoyable gender-bent take on Sir Arthur Conan Doyle’s maddeningly brilliant detective. ... Walsh manages the tricky task of providing both old-school fan service ... and feminist insight.” – *Chicago Tribune*

“A wildly winning world premiere from Lifeline Theatre that injects fresh life into the Arthur Conan Doyle oeuvre ... Playwright Christopher M. Walsh unearths new resonances in familiar aspects of the Holmesian world, all while remaining loyal to what the world has found compelling about Doyle's stories for so many years. ... It's fun, it's thoughtful, it's compelling and empowering and unexpected.” – *Time Out Chicago*

“‘Miss Holmes’ never overplays its feminist politics, preferring instead to slowly build how disadvantaged Holmes and Watson are as intelligent, independent women in a society that so clearly does not value such attributes.” – *Chicago Theatre Review*

Soon I Will Be Invincible

“Striking and original... I had a great time watching all these needy super whatnots act out their angst... a very fun and fresh night.” – *Chicago Tribune*

“Christopher M. Walsh’s adaptation hits the ground running. Walsh demonstrates his grasp of voice, a deft hand with dialogue as exposition and the ability to poke fond, good-natured fun at some of the excesses and tropes of a beloved genre.” – *Edge Chicago*

“A summer treat not to be missed.” – *Around the Town Chicago*

A Tale of Two Cities

“A taut, suspenseful adaptation that captures the romantic idealism, dark humor, and social outrage that drive this ripping good yarn.” – *Chicago Reader*

“Lifeline Theatre’s latest page-to-stage triumph.” – *Stage and Cinema*

“This *Tale* is something to behold.” – *Time Out Chicago*

The City and The City

“Smart and richly wrought.” – *Chicago Tribune*

“Several fans of the book have asked me with incredulity in recent weeks how it could possibly work onstage; the answer is, pretty impressively. An enjoyable potboiler with a unique twist, *The City & the City* is a great place to visit.” – *Time Out Chicago*

“The play draws us so deeply into this world that at times we feel an absolute chill at the way our own perceptions have been altered.” – *Gapers Block*

The Count of Monte Cristo

“Walsh’s stellar adaptation [is] a guilty theatrical pleasure you don’t have to atone for afterward. It’s zesty, good fun” – *Chicago Tribune*

“A complex and concise masterpiece.” – *Chicago Theater Beat*